

GERARD VICTORY: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1951/72:** Elegy for orchestra: 7 minutes
- 1954:** “An Old Woman of the Roads” for contralto and orchestra: 3 minutes
Piano Concerto No.1
- 1956:** “Gaelic Galop” for orchestra: 3 minutes
- 1961:** Symphony No.1: 22 minutes *
- 1963:** “Improbable Prelude” for orchestra: 4 minutes
Five Mantras for string orchestra: 18 minutes
- 1964:** “The River of Heaven” for soprano, tenor, chorus and orchestra:
17 minutes
- 1965:** “Mirage” for Piano and Orchestra: 5 minutes
“Celine” for orchestra: 3 minutes
Ember Songs for voice and orchestra: 8 minutes
- 1966:** “Favola di Notte” for orchestra: 13 minutes
“Voyelles” for soprano, flute, vibraphone and strings: 13 minutes
- 1967:** Prelude for orchestra: 3 minutes
- 1968:** Four Tableaux for orchestra: 24 minutes
Accordion Concerto: 17 minutes
- 1969:** “Miroirs” for small orchestra: 8 minutes
- 1970:** “Jonathan Swift: a Symphonic Portrait” for orchestra: 31 minutes *
Overture “Cyrano de Bergerac”: 7 minutes
- 1970/83:** “The Magic Trumpet” for speaker and small orchestra: 15 minutes
- 1971:** “The Spirit of Moliere” for orchestra: 17 minutes
Concerto for Harp and Chamber Orchestra: 17 minutes
“Chanson Rose” for egui-solo and orchestra
“Circe 1991” for contralto, baritone, bass, speaker, chorus and orchestra:
35 minutes
- 1972:** “Tetragon” for Oboe and Small Orchestra: 17 minutes
Piano Concerto No.2: 27 minutes *
- 1973:** “The Europeans” for orchestra
“From Renoir’s Workshop” for orchestra: 18 minutes
- 1975:** Olympic Festival Overture: 9 minutes *
Capriccio for Violin and Orchestra: 12 minutes
“An Evening for Three” for soprano, baritone, chorus and orchestra:
56 minutes
“Saining to Byzantium” for mezzo-soprano and orchestra: 22 minutes *
- 1975-81:** “Ultima Rerum” for soprano, mezzo-soprano, tenor, baritone, chorus and
orchestra: 82 minutes + (Marco Polo cd)
- 1977:** Symphony No.2: 39 minutes
“Der Irische Husar” for strings
- 1980:** Three Irish Pictures for orchestra: 12 minutes + (Marco Polo cd)

- 1981: “Six Epiphanies of the Author; a Symphonic Memorial to James Joyce” for orchestra: 30 minutes**
- 1982: Five Inventions for Violin and Strings: 14 minutes**
- 1984: Symphony No.3 “Refrains”: 40 minutes ***
- 1986: “Monte Cristo” for orchestra: 9 minutes**
- 1988: Symphony No.4: 21 minutes**
“Dubliners” for orchestra
- 1989: “The Rendezvous” for soprano, tenor, baritone and orchestra: 60 minutes**
- 1990: “Omos don Uachtaran” for orchestra: 9 minutes**
- 1991: “Eblana” for orchestra: 45 minutes**

and

- “The Blacksmith” for orchestra: 3 minutes**
- “The Broad and the Narrow Ways” for orchestra and optional voices: 26 minutes**
- “The Evening Star” for tenor, chorus and orchestra**